

Stephanie Sue Talbot

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EDUCATION

Secondary (K-12) Music Teaching Endorsement, Utah State Office of Education, 2010
Master of Music in Piano Performance, Brigham Young University, 2009
Bachelor of Music in Piano Performance, Brigham Young University, Cum Laude and Phi Kappa Phi, 2005
EAMA—European American Musical Alliance Chamber Music Festival, Paris France, July 2007

WORK EXPERIENCE

Elementary Music Specialist, Farrer Elementary, August 2009-present

- Teach and prepare daily lesson plans from Kodaly curriculum for Kindergarten through 4th grade.
- Monthly interaction and collaboration with music teachers from the local district.
- Positive reinforcement and reward systems for good participation and behavior.

Piano Instructor—Brigham Young University, August 2004-April 2006

- Taught BYU music courses to majors and non-majors: Basic piano skills, Intermediate Piano Technique/Literature, Functional Piano Skills
- Created syllabi, weekly assignments, daily practice guides, graded playing and written exams
- Strong collaborator in working well with students and individualizing to their specific needs
- Coordinated 2 class recitals per semester

Private Piano Instructor—September 1996-present

- Focused on individualizing each student's experience based on their specific needs and goals
- Developed ability to chart and assess the progress and needs of each student
- Involve the parents in the student's progress and musical development.

Hoffman Academy of Music—Summer 2007

- Prepared lesson plans with team-teachers for weekly group piano lessons—about 5 students each class
- Lesson emphasized singing, theory and ear-training games, music history, and transposing songs by ear
- Parental attendance was strongly encouraged for parent/child activities the last 15 minutes of each class
- Encouraged the importance of taking turns, listening, and building confidence in performing frequently in front of their peers.

Early Childhood Music Academy—August 2004-present

- Help young children develop a love and appreciation of music through a variety of singing games and creative movement for children 1.5-5 years

BYU Young Musicians Summerfestival Counselor—Summers 2004, 2007, 2008 (Head Counselor)

- Supervised 12-14 students (ages 14-18) and prepared nightly devotionals, participated in festival activities, and attended and helped students prepare for concerts.
- Accompanied for student vocal classes and recital

Piano Festival Judge

- Heber City Piano Festival, 2006, 2007, 2008—Solo and Composition events
- Encore Festival, 2007, 2008, 2009—Technique and Solo events
- Art City Music Academy Baroque Festival, 2002

Accompanist—ongoing for BYU student instrumentalists, choirs, vocalists, and other music teacher's studio

OTHER WORK EXPERIENCE

AmeriCorps VISTA Specialist (Volunteer in Service to America)—United Way of Utah County, August 2005-August 2006

- Organized trainings and workshops
- Participated with non-profit agencies in Utah County whose aim was to create a more cohesive community, prepare children to succeed in school and beyond and build financially self-sufficient families with programs such as Volunteer Care Clinic, VITA, Utah Saves, and Service Workshop.
- Prepared grants for local non-profits, gave campaign presentations, took minutes for board meetings, updated categorized lists of volunteer opportunities, and assisted in Sub for Santa and Angel Tree programs for Utah County
- Frequent volunteer pianist for United Way community events, lunches, and festivals

COLLEGE-LEVEL PEDAGOGY CLASSES

- *Undergraduate and Graduate Keyboard Pedagogy* – provided a foundation for teaching private piano to students from beginning through advanced. Intensive research of successful methods and techniques providing the basics of good teaching and covering the essentials of how to set up a successful private studio.
- *Group Piano Pedagogy* –instruction on teaching basic piano skills to adult beginners.
- *Studio Teaching* – hands on teaching experience and evaluations from peers and instructors.
- *Theories of Motivation and Learning* –studied history of music theories and theorists, and methodologies
- *Early Childhood Music* – series of courses for the elementary music education/elementary education major designed to study the teaching-learning process of how children learn and grow musically at various ages.

CERTIFICATIONS

- Kodaly Level 1, Brigham Young University, 2010
- Orff Level I, Utah State University 2009
- National Music Teachers Association Professional Certification, 2008
- National Early Childhood Music and Movement, Level I Certification, 2008
- Musikgarten Licensed Teacher (Cycle of Seasons, Music for Babies and Toddlers, Music Makers at Home and Around the World, Music Makers at the Keyboard)

LEADERSHIP AND SERVICE

- Utah Music Teacher's Association Website Maintenance Chair, 2009-present
- Utah's Student Teacher of the Year Award, 2008
- President, BYU Chapter of MTNA, 2006-2009
- Teacher Enrichment Grant Recipient (\$1,000), National MTNA Conference, Denver, 2008-2009
- BYU Graduate Student Society council member, 2007-2009
- Musiclink Teacher, Utah Valley Region, 2007-current
- MTNA Student Achievement Recognition Award, MTNA, 2007
- Mission to Washington D.C. for The Church of Jesus Christ of Latter-Day Saints, 2002-2003

INTERNATIONAL, NATIONAL AND STATE CONFERENCES ATTENDED

- Portland Piano International, Portland, July 2008
- National MTNA Conference, Denver, 2008
- Utah MTNA Conference, Salt Lake City, 2006, 2007, 2008
- European American Music Alliance (Chamber Music Emphasis) Paris, Summer 2007
- World Piano Pedagogy Conference, Las Vegas, 2004, 2007
- Utah MENC Conference, St. George, 2004